

TEAM COMPETITION TEST Juniors



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'40" (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|----------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C R | Track to the right Volte right (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 3. | RP | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | PL LR | Half volte right (10 m Ø) Half pass to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 5. | M G H | Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left | 10 | | | | | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. | |
| 6. | SF F FA | Medium trot Collected trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection. | |
| 7. | A AKV | Medium walk Medium walk | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 8. | VR | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 9. | RMG Between G & H | [Collected walk] Half pirouette to the left | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 10. | Between G & M | Half pirouette to the right | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 11. | | The collected walk R-M-G-(H)-G-(M)-G | 10 | | | | | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. | |
| 12. | G H S | Proceed in collected trot Turn left Volte left (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |

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| 13. | SV | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 14. | VL LS SHCM | Half volte left (10 m Ø) Half pass to the left Collected trot | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 15. | MXK K | Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 16. | KA | Transitions at M and K The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection. | |
| 17. | A | Proceed in collected canter left | 10 | | | | | Precise execution and fluency of transition. Quality of canter. | |
| 18. | AFP P L V | [Collected canter] [Turn left] Flying change of leg [Turn right] | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 19. | | The collected canter A-F-P-V-E | 10 | | | | | Quality of canter, collection, straightness. | |
| 20. | EG C | Half pass to the right Track to the right | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 21. | ME | Collected canter with flying change of leg at I | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 22. | EF | Collected canter with flying change of leg at L | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 23. | AKV V L P | [Collected canter] [Turn right] Flying change of leg [Turn left] | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 24. | | The collected canter A-K-V-P-B | 10 | | | | | Quality of canter, collection, straightness. | |
| 25. | BG C | Half pass to the left Track to the left | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |

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|--------------|---------|--|------------|------|------------|-------------|------------|--|---------|
| 26. | HK K | Extended canter Collected canter | 10 | | | | | Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness. | |
| 27. | KA | Transitions at H and K The collected canter | 10 | | | | | Precise, smooth execution of both transitions. Collection. | |
| 28. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 310 | | | | | | |

Collective mark

| | | | | | |
|--|------------|--|--|---|--|
| 1. Paces (freedom and regularity) | 10 | | | 1 | |
| 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10 | | | 1 | |
| 3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehead) | 10 | | | 2 | |
| 4. Rider's position and seat; correctness and effect of the aids | 10 | | | 2 | |
| Total | 370 | | | | |

General Remarks:

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :

