

PRIX ST-GEORGES

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

| | | | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|-----------------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C MXK K KAF | Track to the right Medium trot Collected trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection. | |
| 3. | FB | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | B | Volte left (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 5. | BG G C | Half-pass to the left On centre line Track to the left | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | HXF F | Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 7. | FAK | Transitions at H and F The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection. | |
| 8. | KE | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 9. | E | Volte right (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 10. | EG G | Half-pass to the right On centre line | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 11. | Before C C H Between G&M | [Collected walk] [Track to the left] [Turn left] Half pirouette to the left | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |

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| 12. | Between G&H GM | Half pirouette to the right [Collected walk] | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 13. | | The collected walk C-H-G-(M)-G-(H)-G-M | 10 | | | 2 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk. | |
| 14. | MRXV(K) | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 15. | Before K K KAF | Collected walk Proceed in collected canter left Collected canter | 10 | | | | | Precise execution and fluency of transition. Quality of canter. | |
| 16. | FX X | Half-pass to the left Flying change of leg | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | |
| 17. | XM M MCH | Half-pass to the right Flying change of leg Collected canter | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | |
| 18. | H Between H&X | Proceed towards X in collected canter Half pirouette to the left | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. | |
| 19. | HC C | Counter canter Flying change of leg | 10 | | | | | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change. | |
| 20. | M Between M&X | Proceed towards X in collected canter Half pirouette to the right | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. | |
| 21. | MC C | Counter canter Flying change of leg | 10 | | | | | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change. | |
| 22. | HXF FAK | On the diagonal 5 flying changes of leg every 4 th stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 23. | KXM MCH | On the diagonal 5 flying changes of leg every 3 rd stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |

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| 24. | HXF | Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 25. | F FA | Collected canter and flying change of leg Collected canter | 10 | | | | | Quality of flying change on diagonal. Precise, smooth execution of transition. Collection. | |
| 26. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 320 | | | | | | |

Collective mark

1. Rider's position and seat; correctness and effect of the aids

| | | | | |
|------------|--|--|---|--|
| 10 | | | 2 | |
| 340 | | | | |
| | | | | |
| | | | | |

Total

To be deducted / penalty points

- Errors of course are penalised
 1st error = 2 points
 2nd error = 4 points
 3rd error = Elimination
 Two (2) points to be deducted per other error.

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :