

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'55' (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
5.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
6.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3-4 steps Working trot	10			2		Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
7.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
8.	R RS	Medium walk Half circle (20 m Ø)	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
9.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	SH	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
12.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	
15.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
16.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
17.	HSEX X XBP	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
18.	P PFA	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
19.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			250						

**Total points
(on technical marking sheet):**

To be deducted / penalty points

Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

250			

Organisers :
(exact address)

Signature of Judge :

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Judges : _____ and _____ Position : _____

Children Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
<p>Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.</p>		
<p>Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat</p>		
<p>Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.</p>		
<p>General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.</p>		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
<p>To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination</p>		
FINAL SCORE in % :		