

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FAK	Track to the left Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	BG G C	Half pass to the left On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	RS SHCM <small>Between S & H</small>	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10					Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
7.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
8.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
9.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
10.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of half voltes.	
11.	EG G	Half pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

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13.		The collected walk C-H-G-H	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.	
14.	HB	Extended walk	10			2		Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.	
15.	B BPL	Collected walk Collected walk	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
16.	L L(P)	Half pirouette to the right Collected walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
17.	Before P PFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition, quality of canter.	
18.	KX X	Half pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
19.	I C	Flying change of leg Track to the left	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
20.	HP P	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection.	
21.	PF	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
22.	F	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
23.	FD D Between D&L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	10					Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.	
24.	FX X	Half pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
25.	I C	Flying change of leg Track to the right	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	MV V	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Both transitions. Collection.	
27.	VK	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
28.	K KA	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)s

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 0.5 percentage point
 2nd error = 1 percentage point
 3rd error = Elimination
 Two (2) points to be deducted per other error.
 Please see Art 430.6.2

Total

TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :