

FREESTYLE TEST Grand Prix Level



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____
 Time allowed: performance to be finished between 5'30" and 6'00" Minimum age of horse : 8 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10				
3.	Half-pass right (collected trot)	10				
4.	Half-pass left (collected trot)	10				
5.	Extended trot	10				
6.	Half-pass right (collected canter)	10				
7.	Half-pass left (collected canter)	10				
8.	Extended canter	10				
9.	Flying changes every second stride (minimum 5 times consecutively)	10				
10.	Flying changes every stride (minimum 9 times consecutively)	10				
11.	Canter pirouette right	10		2		
12.	Canter pirouette left	10		2		
13.	Passage (minimum 15 m on one track)	10		2		
14.	Piaffe (minimum 10 steps straight)	10		2		
15.	Transitions from passage to piaffe and from piaffe to passage	10				
16.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
To be deducted / penalties Two (2) points to be deducted per error. Please see Art 430.6.2						
Total points for technical execution						

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Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
17.	Rhythm, energy and elasticity	10		4		
18.	Harmony between rider and horse	10		4		
19.	Choreography. Use of arena. Inventiveness	10		4		
20.	Degree of difficulty. Calculated risks	10		4		
21.	Music and interpretation of the music	10		4		
Total points for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2)					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 6' or less than 5'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing

Organisers :
(exact address)

Signature of Judge :



Edition 1999 / Revision 1st January 2009
Update 08.02.2017
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