

FREESTYLE TEST Grand Prix Level



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____
 Time allowed: performance to be finished between 5'30" and 6'00" Minimum age of horse : 8 years

| | Technical marks | Marks | Mark | Coefficient | Final mark | Remarks |
|---|--|------------|------|-------------|------------|---------|
| 1. | Collected walk (minimum 20 m) | 10 | | | | |
| 2. | Extended walk (minimum 20 m) | 10 | | | | |
| 3. | Half-pass right (collected trot) | 10 | | | | |
| 4. | Half-pass left (collected trot) | 10 | | | | |
| 5. | Extended trot | 10 | | | | |
| 6. | Half-pass right (collected canter) | 10 | | | | |
| 7. | Half-pass left (collected canter) | 10 | | | | |
| 8. | Extended canter | 10 | | | | |
| 9. | Flying changes every second stride (minimum 5 times consecutively) | 10 | | | | |
| 10. | Flying changes every stride (minimum 9 times consecutively) | 10 | | | | |
| 11. | Canter pirouette right | 10 | | 2 | | |
| 12. | Canter pirouette left | 10 | | 2 | | |
| 13. | Passage (minimum 20 m on one track) | 10 | | 2 | | |
| 14. | Piaffe (minimum 10 steps straight) | 10 | | 2 | | |
| 15. | Transitions from passage to piaffe and from piaffe to passage | 10 | | | | |
| 16. | The entrance and halts at the beginning and the end of the test | 10 | | | | |
| Total for technical execution | | 200 | | | | |
| To be deducted / penalties Two (2) points to be deducted per error. Please see Art 430.6.2 | | | | | | |
| Total points for technical execution | | | | | | |

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Competitor No : ____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests

Remarks

| | Artistic marks (half points may be given) | Marks | Mark | Coefficient | Final mark | Remarks |
|--|--|-------|------|-------------|------------|---------|
| 17. | Rhythm, energy and elasticity | 10 | | 4 | | |
| 18. | Harmony between rider and horse | 10 | | 4 | | |
| 19. | Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| 20. | Degree of difficulty. Calculated risks | 10 | | 4 | | |
| 21. | Music and interpretation of the music | 10 | | 4 | | |
| Total points for artistic presentation | | 200 | | | | |
| Total points for technical execution | | | | | | Points |
| Total marks for technical execution in % (Total points divided by 2) | | | | | | % |
| Total points for artistic presentation | | | | | | Points |
| Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 6' or less than 5'30", deduct 0.5% from total artistic score | | | | | | % |
| Final Score in % (Technical + artistic marks in % divided by 2) | | | | | | % |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing

Organisers :
(exact address)

Signature of Judge :



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