

# FREESTYLE TEST Juniors



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_  
 Time allowed: performance to be finished between 4'30" and 5'00" Minimum age of horse : 6 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Half pirouette in collected walk to the right and/or to the left	10				
3.	Extended walk (minimum 20 m)	10				
4.	Collected trot	10				
5.	Shoulder-in right (collected trot) (minimum 12 m)	10				
6.	Shoulder-in left (collected trot) (minimum 12 m)	10				
7.	Half-pass right (collected trot)	10		2		
8.	Half-pass left (collected trot)	10		2		
9.	Extended trot	10				
10.	Collected canter	10				
11.	Half-pass right (collected canter)	10				
12.	Half-pass left (collected canter)	10				
13.	Flying change to the right	10		2		
14.	Flying change to the left	10		2		
15.	Extended canter	10				
16.	The entrance and halts at the beginning and the end of the test	10				
<b>Total for technical execution</b>		<b>200</b>				
<b>To be deducted / penalties</b> Two (2) points to be deducted per error. Please see Art 430.6.2						
<b>Total points for technical execution</b>						

# FREESTYLE TEST Juniors

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

*Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests*

Remarks:

	Artistic marks (half points may be given)	Marks	Mark	Coefficient	Final mark	Remarks
17.	Rhythm, energy and elasticity	10		4		
18.	Harmony between rider and horse	10		4		
19.	Choreography. Use of arena. Inventiveness	10		4		
20.	Degree of difficulty. Calculated risks	10		4		
21.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution						Points
<b>Total marks for technical execution in %</b>						%
Total points for artistic presentation						Points
<b>Total marks for artistic presentation in %</b> (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score						%
<b>Final Score in %</b> (Technical + artistic marks in % divided by 2)						%
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Organisers :  
(exact address)

Signature of Judge :

Edition 2002 / Revision 1<sup>st</sup> June 2009  
Update 28.01.2011 Copyright © 2009  
Fédération Equestre Internationale  
Reproduction strictly reserved

